



## INTERVIEW: J.C. BERGAMO

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Image courtesy of J.C. Bergamo

### Interview: J.C. Bergamo

Luca Curci talks with **J.C. Bergamo** during the **11th Edition** of **CONTEMPORARY VENICE 2022**, at **Palazzo Bembo**.

**J.C. Bergamo** is a self-taught artist who develops his work in the field of **Abstract Expressionism** and Contemporary Fine Art, based on technical studies of photography for the realisation of an original pictorial image without the manipulation of graphic software, resulting in photographic images that are true paintings. Besides presenting a strong connection with the masters of **expressionism** and impressionism from the past, Bergamo searches for a language of image deconstruction with lights and colours

searching for dynamic and fluid brush strokes with his camera, bringing the beauty and aesthetics of an urban landscape in his works. Starting from an assumption that everything is light and movement, he has mastered the technique of seeking the feeling of soul and life in his colourful intentions and a **magnetic** expression that brings the viewer into a deep journey of self-knowledge. Bergamo uses the camera as a brush, the lights and colours of the environment as paints, and the movement as his brush strokes, using the infinite background of the images as a canvas. The creative process starts from the inspiration to portray the life of a certain object or theme, through the technique of movement and the plasticity that the low and high speeds of the camera provided. In harmony with the movements processed by the operator, he brings through the regulation of **light** and speed, the color and contrast that manifest themselves in his images through the shutter. Sometimes Bergamo uses ambient or natural lighting and sometimes he produces the light to capture the objects, materials or people. "Portraying urban and **contemporary life** through movement, I seek through the deconstruction of the image in an aesthetic and fluid way, the rethinking of **poetry** in my explanations of recording the beauty of life..."



Image courtesy of J.C. Bergamo

**Luca Curci- What is your background? What was the experience that most influenced your work? J.C.Bergamo**

– I attended the University of Social Communication in the 80s where I was already working as a Fashion producer at Brazilian Vogue Magazine, it was at this time that I fell in love with photography and became a self-taught photographer. After working for several International Fashion Magazines as a photographer I discovered that the “ArtisticConcept” of the images I created spoke louder than the image itself, so I decided to develop photographic techniques that would give me support to express this concept. The experience that most influenced my work and that represented a paradigm shift in my professional trajectory happened when I created and developed my exhibition for the “Palazzo di Exposition di Roma “where I managed to de-structure the Fashion image through a more artistic and poetic aesthetic, making me a Fine art expression photographer.

**LC -In your opinion, what makes a good photo?**

**JCB** – The creativity and the eye of the creator after much study and control of technique.

**LC -What details do you focus on?**

**JCB** – The object, the light, the movement and the soul, all at the same time.

**LC – What is the most challenging part of creating your artwork?**

**JCB** – Stopping the movement at the right moment where the details meet.

**LC – Where do you find your inspiration?**

**JCB** – In light, in life, in the soul, in music, in everything that has a movement, an energy that for me becomes poetry...

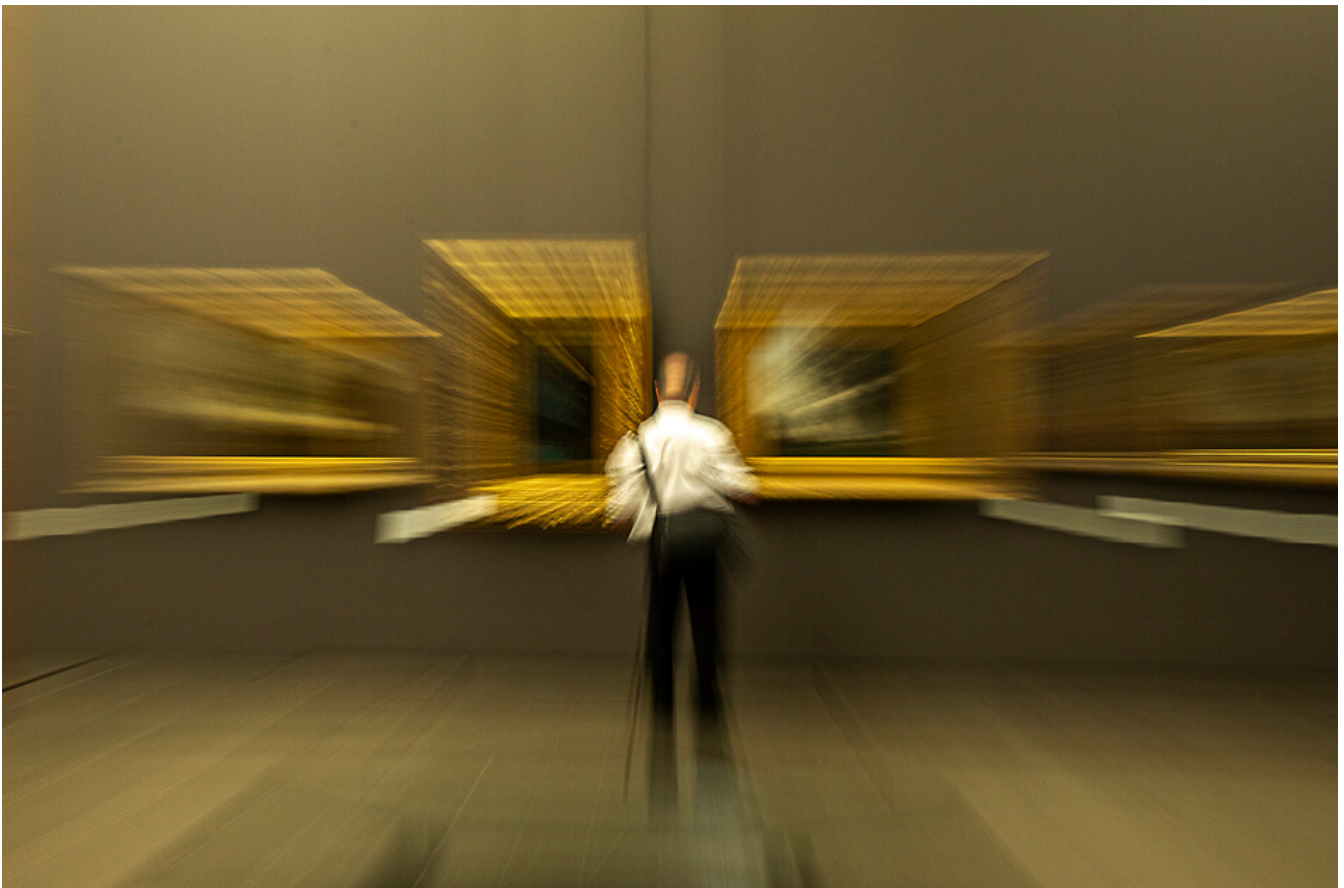


Image courtesy of J.C. Bergamo

**LC - What does it mean to be an artist today?**

**JBC -** To live the now, with the understanding of yesterday but as a means of vision for tomorrow.

**LC - What do you think about the concept of this exhibition? How did it inspire you?**

**JBC -** It seems very current and makes me wonder if we will continue to have the same integration of time and space in the urban referential and if we will continue to value the small details of life that bring and make a difference in everything that is defined by originality and value.

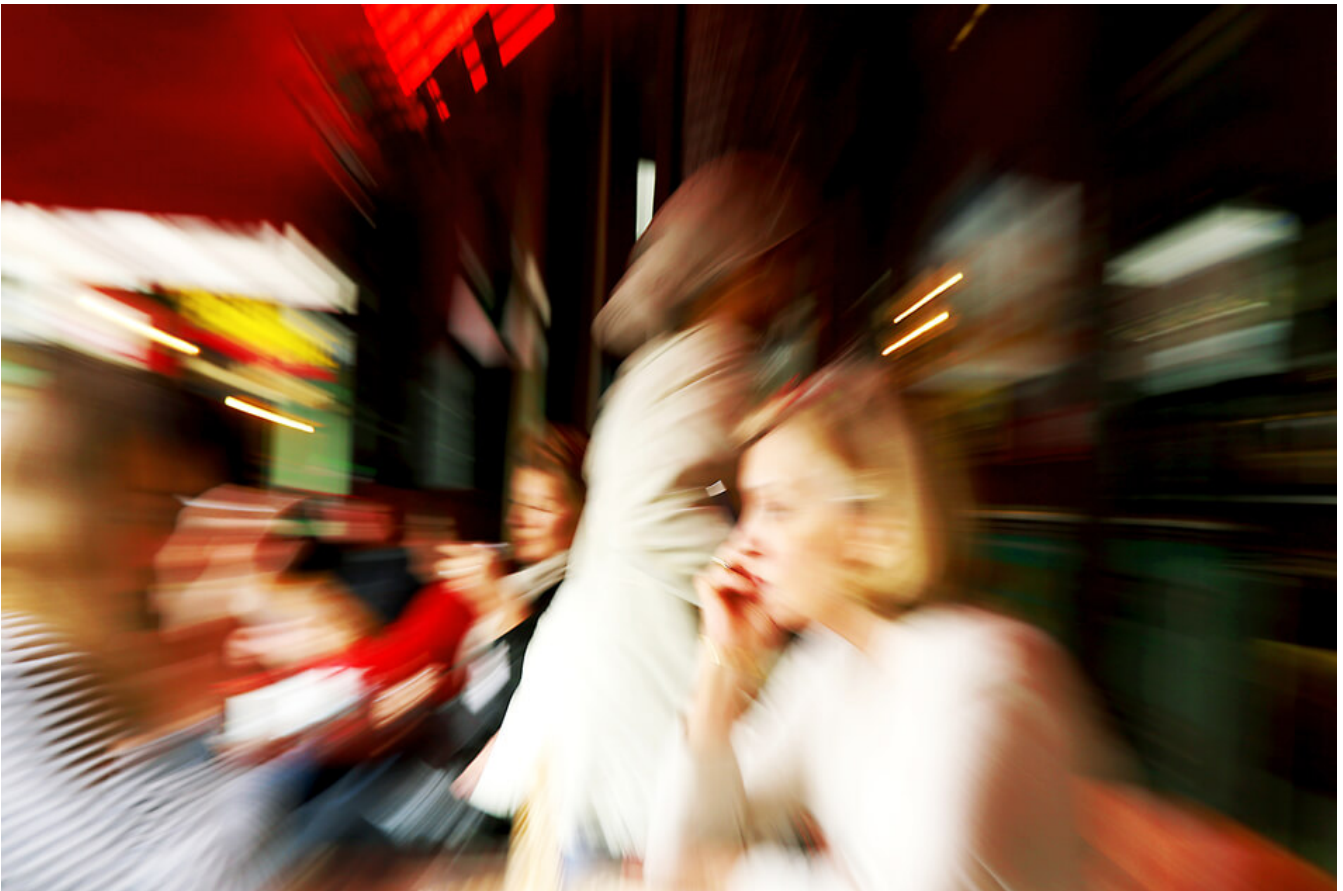


Image courtesy of J.C. Bergamo

**LC - Can you explain something about the artworks you have in our exhibition?**

**JBC -** I found very interesting the different looks and ways of expression among all the artists, which I believe is of enormous value for cultural enrichment and the exchange of different energies.

**LC - Do you think that the ITSLIQUID GROUP could represent an opportunity for artists?**

**JBC -** Yes, of course, I met interesting people, and I believe that communication and interaction between different nationalities always result in the growth of our culture and opportunities for exchange and knowledge. Being able to bring my art to other people and other places is fascinating.

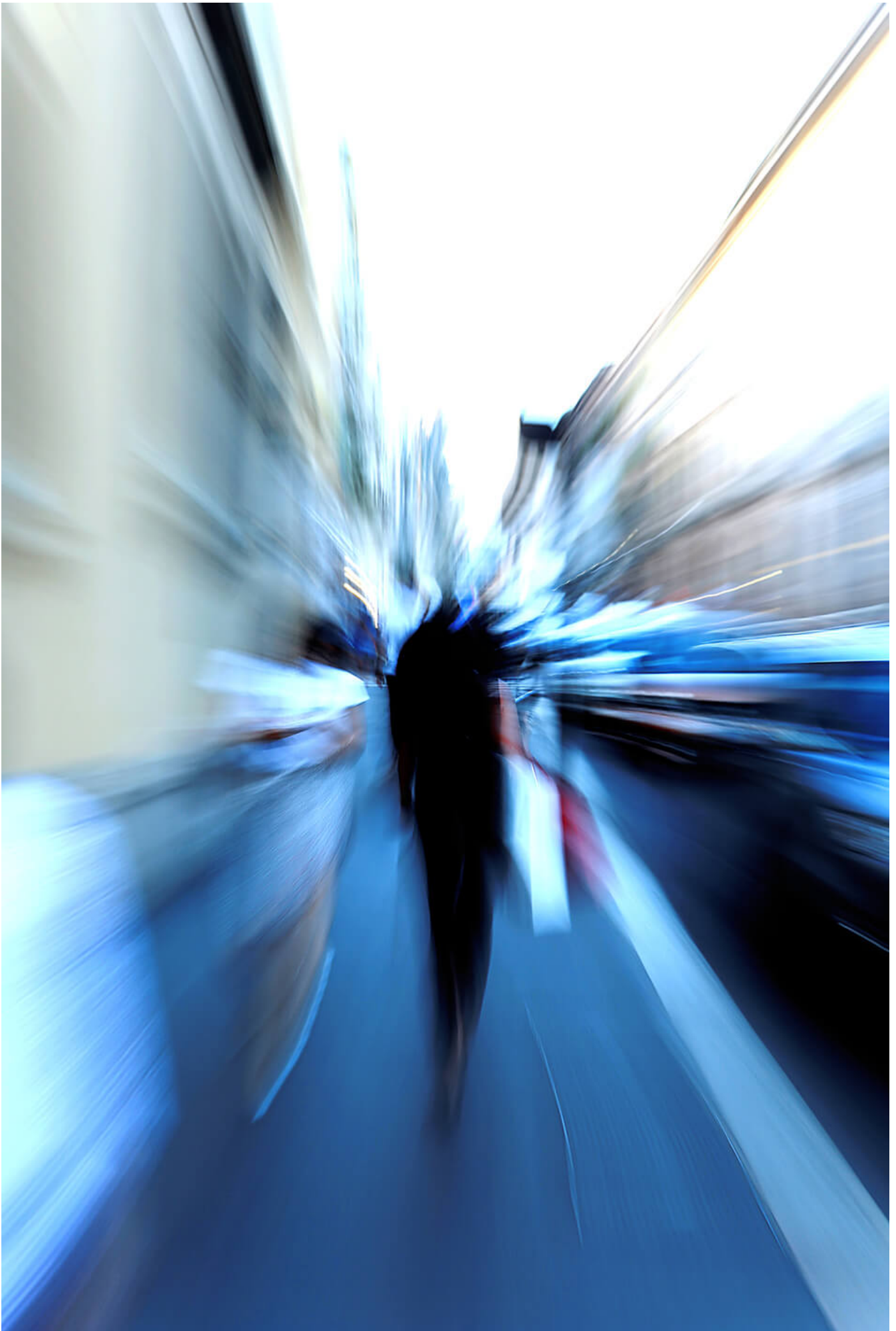


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**LC -Did you enjoy collaborating with us?**

**JBC** – It was a pleasure, and I hope to be able to collaborate with you much more.

**LC -Would you suggest a collaboration with us? What do you think about our**

**services? JBC** – Yes, I would be happy to do so. It was the first time I participated in an exhibition with ItsLiquid, I think we can develop a collaboration and bring this Event to the South of Brazil, and later I think about talking with Luca Curci about it.



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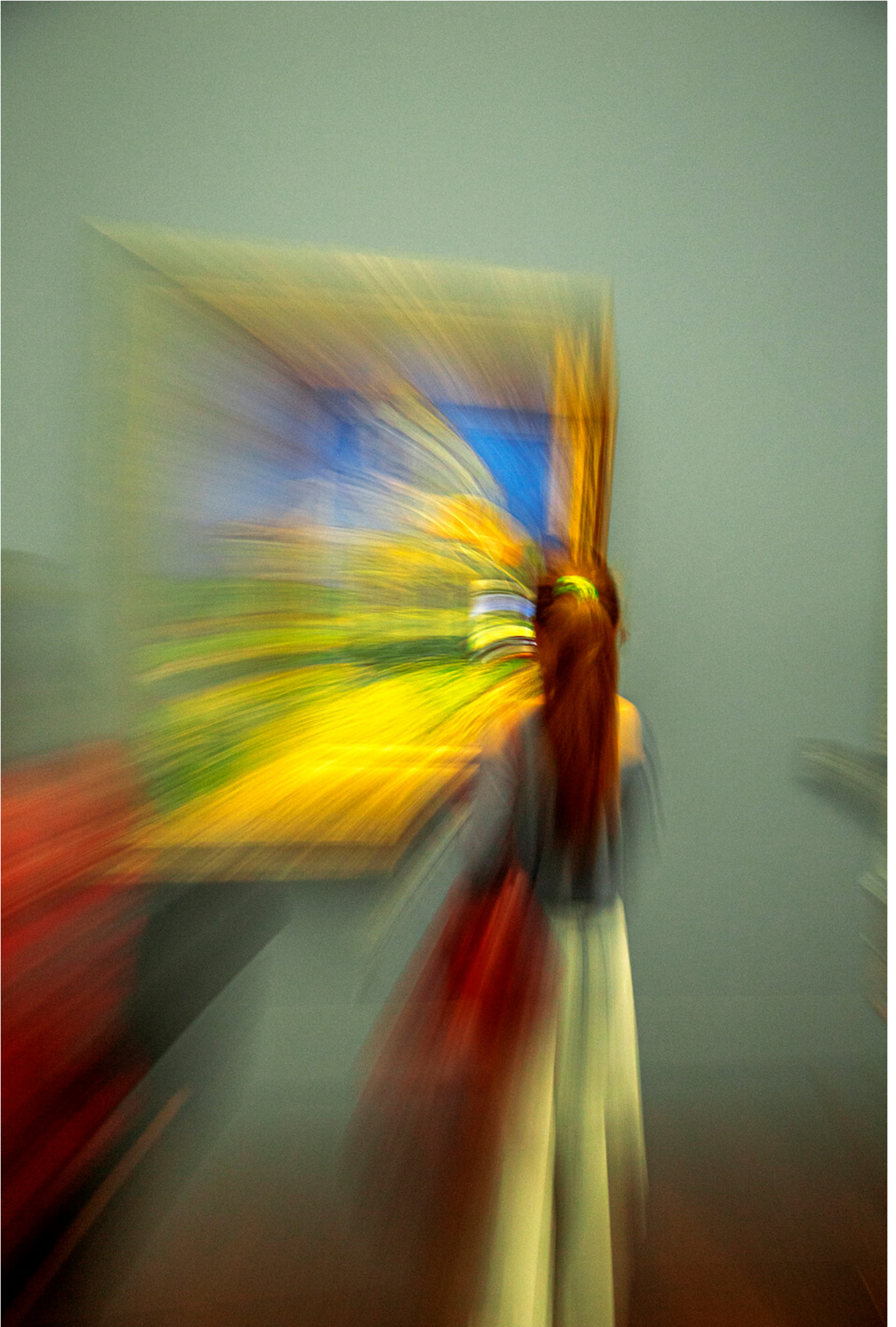


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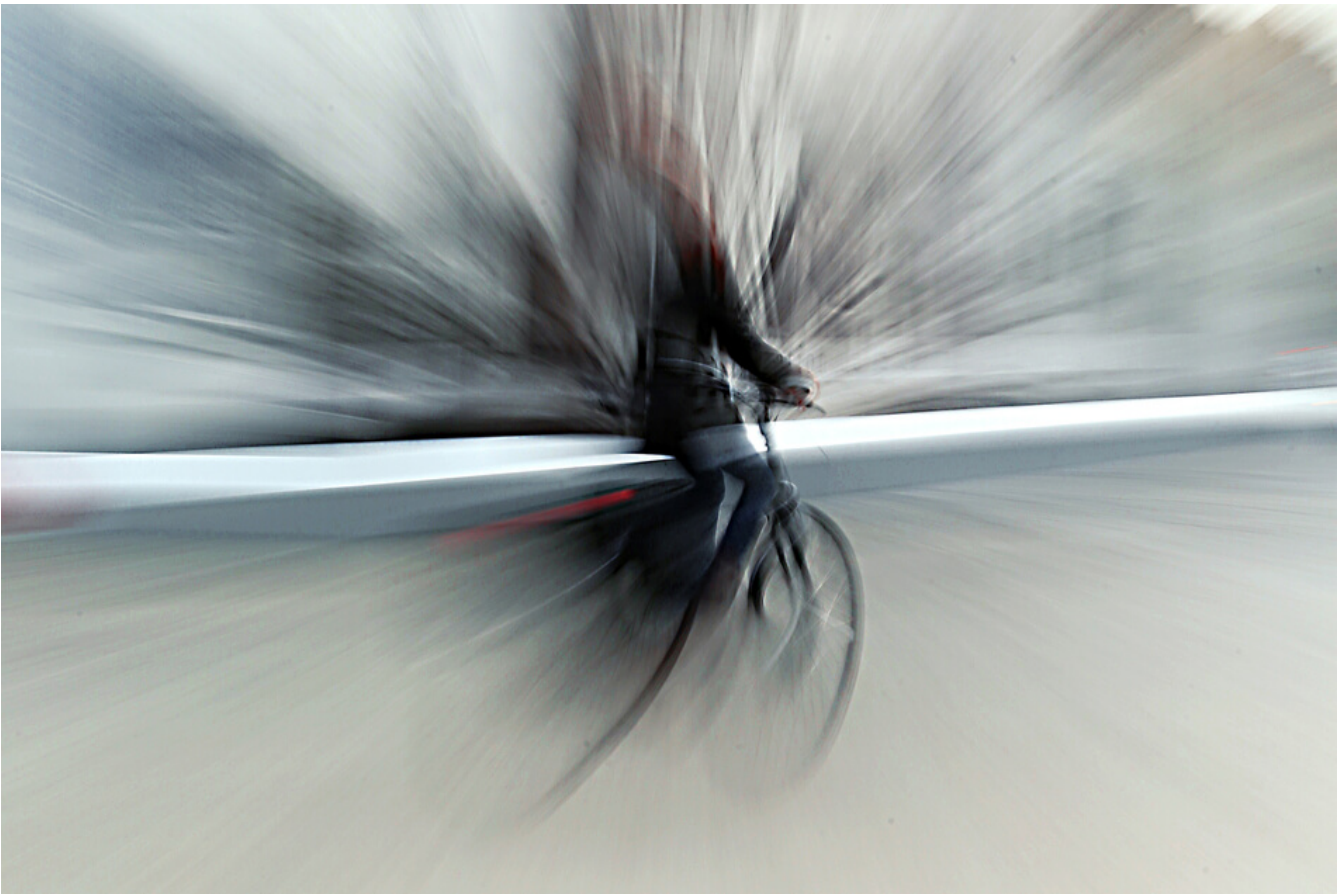


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